

Deborah Pasturel  
Arts 1B: History of Architecture  
De Anza College  
Winter 2024  
pastureldeborah@fhda.edu

Online office hours: Tuesdays: 1:30-2:20  
Wednesdays: 2:30-3:20

## **SYLLABUS**

**Scope:** This course is designed to expose you to a wide range of architectural history. We will explore the fascinating developments of structures through time from predominantly a Western perspective. While the course is essentially sequential, we will take various sundry side trips to locations and time periods not covered in the textbook. Included in this chronological survey of architecture, we will also investigate and assess the roles architecture plays in cultures and societies.

**Student Learning Outcomes:** Students will analyze the social experience of architects, demonstrating how architects' relationship with their patrons was and is a defining factor in the production of buildings and monuments. Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of architecture. Students will investigate the different techniques utilized in the production of works of architecture through written analysis based on firsthand evaluation of local buildings.

**Readings:** The text is strongly encouraged, but not required.

Roth, Leland M., Understanding Architecture., second edition. Boulder: Westview Press, 2007.

The reading assignments are correlated with the class discussions, and are listed below.

**Exams:** There will be one short quiz every week, for a total of 11 quizzes. Each quiz will be multiple choice. In addition, there will be one midterm and one final exam that will consist of free response questions. NOTE: in accordance with De Anza College regulations, if you opt not to take the final exam, you will NOT pass the class. NO makeup exams will be given except in the case of emergencies.

**Paper:** The paper assignment will require a virtual trip to a structure, and will consist of an analysis of its history, how it fits into its particular time period, and how it is utilized. Further details will be discussed in class as the due date nears.

**Grading:** Quizzes or Discussion Questions.....20%, Every week, Sundays by 11:59pm  
Midterm .....25% Friday, February 16  
Paper Assignment.....30% Friday, March 1  
Final Exam.....25% Tuesday, March 26  
Grading Scale.....93-100=A, 90-92=A-, 87-89=B+, 83-86=B,  
80-82=B-, 76-79=C+, 70-75=C, 67-69=D+,  
63-66=D, 60-62=D-, Below 60=F

**Attendance:** Attendance is required, and participation and questions are strongly encouraged. Watching the lectures and completing the weekly quizzes are required. Otherwise, if you do not watch three lectures on canvas, I have the option of dropping you from the class. PLEASE NOTE: If you stop attending class (watching lectures), and do not take the necessary step to drop the class, you will automatically receive a failing grade.

**Requirements:** Attendance, the Quizzes, the Midterm Exam, the Paper Assignment, and the Final Exam are all required. Otherwise, an incomplete or failing grade will result. If you wish to receive an incomplete, you must clear it with me prior to the end of the quarter. Only in the case of emergencies will consideration be given for late papers and make-up exams.

**Office Hours:** I encourage you to talk to me. I am more than willing to spend time outside of class to help in any way that I can. My office hours are on Tuesdays from 1:30-2:20, and Wednesdays from 2:30-3:20 through zoom (see links on canvas) You may also make an appointment with me at [pastureldeborah@fhda.edu](mailto:pastureldeborah@fhda.edu) to have an individual zoom session.

### **Schedule**

#### **January 8**

Introduction

**Read Introduction**

Minoan, Mycenaean, and Greek architecture

**Read Chapter 11**

Roman, Early Christian, and Byzantine architecture

**Read chapters 12-13**

Romanesque churches and Gothic cathedrals

South America (tentative)

**Read chapter 14 (pgs. 301-302, 313-349)**

Castles, the Renaissance, Baroque and Rococo

**Read chapters 15-16 (pgs. 353-420,429-431,435)**

The Enlightenment through the Nineteenth Century  
Paris, London, and the United States  
**Read chapter 17 (pgs. 439-446, 452-465), Read chapter 18**

1914-1970  
**Read chapter 19 (pgs. 519-535, 537-542, 548-554, 559-562)**

Postmodernism  
**Read chapter 20 (567-569, 574-586, 588-590, 599-600, 610-612)**

**March 26**      **Final Exam due**

\*Note: This schedule is designed to serve as a guide to the class. I reserve the right to add or delete topics as deemed fitting.\*

Holidays: Monday, January 15 (Martin Luther King Day)  
Monday, February 19 (Presidents' Day)

**Important dates:**

Last day to add: Saturday, January 20  
Last day to drop without a W: Sunday, January 21  
Last day to drop with a W: Friday, March 1  
Last day to file for pass/no pass: Thursday, March 22

**Expectations:** In this class, I expect you to: 1. Contribute to a positive learning environment by being open to the ideas and opinions of others. 2. Not hold separate conversations during lecture time or class discussions. Others may want to hear what is going on in class. 3. Come prepared to class, and participate. 4. Turn cell phones off during class 5. Not cheat. Cheating will not be tolerated. If you are caught cheating during an exam, your exam will be taken away, and you will be asked to leave. If I feel you have committed plagiarism on your paper assignment, you will be asked to rewrite it until I am satisfied that you have utilized your own words, or you may receive zero credit, according to my discretion. 6. Finish Paper and reading assignments on time. Readings work together with the material we cover in class. Completing the reading assignments will help you to contribute to class discussions.

Need help? Visit De Anza's **Student Success Center** for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes.

Visit <http://www.deanza.edu/studentsuccess> for our hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring. Or stop by in person to check out our fun and welcoming centers.

- General Subject tutoring
- Listening & Speaking and World Languages
- Math, Science and Technology tutoring
- Writing and Reading tutoring

**Disabled Student Services:** In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have.

<http://www.deanza.edu/DSS/> Email: [DSS@deanza.edu](mailto:DSS@deanza.edu)

**Psychological Services:** Are you feeling depressed and or anxious? These are very normal responses to the pressures of school, family, and the coronavirus. Please reach out to Psychological Services for free personal psychological counseling:

<https://www.deanza.edu/psychologicaleservices/>

*As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with your class. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class.*